THE STORY TOLD BY PETER WRIGHT

Drosselmeyer, a timeless magician and creator of mechanical toys and clocks, was once employed in a royal palace where he invented a trap that killed off half the mouse population. In revenge the wicked Queen of the Mice cast a spell over Drosselmeyer's nephew, Hans-Peter, which transformed him into an ugly Nutcracker doll. The only way to break the spell was for the Nutcracker to commmit an act of great bravery by slaying the Mouse King, and for a young girl to love and care for him in spite of his appearance.

When Drosselmeyer is invited to entertain the guests at a Christmas party that his friends, the Stahlbaums, are giving, he decides that this could well be the opportunity he has been looking for.

Their daughter, Clara, is a little younger than Hans-Peter imprisoned in the Nutcracker, and what better time than Christmas, when the mice are busy stealing the leftovers, for a confrontation between the Mouse King and the Nutcracker? He decides to put the Nutcracker in the tender care of Clara and makes a special Christmas Angel to guide her through her task.

When all the guests have departed and the house is asleep, Clara, in search of the Nutcracker, creeps downstairs and discovers Drosselmeyer waiting for her. He draws her into his own special world of fantasy, where time is suspended, exerts all his powers to transform the living room into a great battlefield and summons the Mouse King.

In the ensuing battle between the mice and the toy soldiers the Nutcracker slays the Mouse King, but only through the intervention of Clara, who, out of compassion, saves the Nutcracker's life. Transformed into his real self, he dances with Clara and they set off on their journey to the Land of Snow.

INTERVAL

In the Land of Snow. Drosselmeyer sends them on a magic journey to the Sugar Garden in the Kingdom of Sweets where they meet the Sugar Plum Fairy and her Prince. Freed at last from his imprisonment inside the Nutcracker, Hans-Peter recounts to the Sugar Plum Fairy his great adventure and how Clara saved his life. They then join in a magnificent entertainment put on by Drosselmeyer to honour them for their bravery.

Returning to reality, Clara runs out into the street in search of Drosselmeyer and encounters a strangely familiar young man, while back in his workshop Drosselmeyer prays that his efforts will be rewarded. When his nephew returns he knows the spell has indeed been broken.



THE ROYAL BALLET

DIRECTOR KEVIN O'HARE
FOUNDER DAME NINETTE DE VALOIS OM CH DBE
FOUNDER CHOREOGRAPHER
SIR FREDERICK ASHTON OM CH CBE
FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT
PRIMA BALLERINA ASSOLUTA
DAME MARGOT FONTEYN DBE

THE NUTCRACKER

BALLET IN TWO ACTS

CHOREOGRAPHY PETER WRIGHT AFTER LEV IVANOV

MUSIC PYOTR IL'YICH TCHAIKOVSKY

ORIGINAL SCENARIO MARIUS PETIPA AFTER E.T.A. HOFFMANN'S

NUSSKNACKER UND MAUSEKÖNIG

PRODUCTION AND SCENARIO PETER WRIGHT

DESIGNS JULIA TREVELYAN OMAN

LIGHTING DESIGN MARK HENDERSON

PRODUCTION CONSULTANT ROLAND JOHN WILEY

STAGING CHRISTOPHER CARR

CONDUCTOR KOEN KESSELS

ORCHESTRA OF THE ROYAL OPERA HOUSE
CO-CONCERT MASTER SERGEY LEVITIN

DIRECTED FOR THE SCREEN BY

ROSS MACGIBBON

LIVE FROM THE ROYAL OPERA HOUSE THURSDAY 13 DECEMBER AT 7.15PM

IN ASSOCIATION WITH





CAST

HERR DROSSELMEYER GARY AVIS

CLARA MEAGHAN GRACE HINKIS

HANS-PETER/THE NUTCRACKER RICARDO CERVERA

ACT I

SCENE I: DROSSELMEYER'S WORKSHOP, EARLY EVENING
DROSSELMEYER'S ASSISTANT PAUL KAY

SCENE 2: A STREET OUTSIDE THE STAHLBAUMS' HOUSE

MAIDEN AUNTS CAROLINE JENNINGS, SUSAN NYE HOUSEKEEPER BARBARA RHODES

SCENE 3: THE STAHLBAUMS' LIVING ROOM

DR STAHLBAUM THOMAS WHITEHEAD MRS STAHLBAUM ELIZABETH MCGORIAN

FRITZ (CLARA'S BROTHER) JOHNNY RANDALL CLARA'S PARTNER JAMES HAY

GRANDMOTHER KRISTEN MCNALLY GRANDFATHER ALASTAIR MARRIOTT

DANCING MISTRESS GENESIA ROSATO CAPTAIN DAVID PICKERING

DOLLS: HARLEQUIN BRIAN MALONEY COLUMBINE ELIZABETH HARROD

SOLDIER ALEXANDER CAMPBELL VIVANDIÈRE EMMA MAGUIRE

ST NICHOLAS TOMAS MOCK

SCENE 4: THE BATTLE MOUSE KING DAVID PICKERING

SCENE 5: THE LAND OF SNOW

SNOWFLAKES ARTISTS OF THE ROYAL BALLET

SINGERS LONDON ORATORY JUNIOR CHOIR DIRECTOR CHARLES COLE

DON'T MISS...

Puccini: *La bohème* (The Royal Opera)
Delayed live, Tuesday 15 January 2013

Alice's Adventures in Wonderland (The Royal Ballet)
Live in cinemas, Thursday 28 March 2013

ROYAL OPERA HOUSE LIVE CINEMA SEASON 2012/13 www.roh.org.uk/cinema

Our Cinema Season is supported by Bank of America Merrill Lynch.

This collaboration enables the Royal Opera House to expand access to great performances of opera and ballet far beyond the current levels, enabling people to get direct contact with both live and recorded productions in their home towns, wherever that may be across the world.

ACT II

SCENE I: THE JOURNEY TO THE KINGDOM OF SWEETS

SCENE 2: THE SUGAR GARDEN OF THE PALACE

THE SUGAR PLUM FAIRY ROBERTA MARQUEZ

THE PRINCE STEVEN MCRAE

DIVERTISSEMENTS

SPANISH DANCE CHRISTINA ARESTIS, DAVID PICKERING,
CLAIRE CALVERT, BRIAN MALONEY, LAURA MCCULLOCH, THOMAS WHITEHEAD

ARABIAN DANCE MELISSA HAMILTON, RYOICHI HIRANO, KENTA KURA, ERIC UNDERWOOD

CHINESE DANCE FERNANDO MONTAÑO, ANDREJ USPENSKI,
JONATHAN WATKINS. JAMES WILKIE

RUSSIAN DANCE JAMES HAY, PAUL KAY

DANCE OF THE MIRLITONS ELIZABETH HARROD, EMMA MAGUIRE, AKANE TAKADA, SABINA WESTCOMBE

WALTZ OF THE FLOWERS

ROSE FAIRY LAURA MORERA

HER ESCORTS ALEXANDER CAMPBELL, VALERI HRISTOV,
JOHANNES STEPANEK, DAWID TRZENSIMIECH

LEADING FLOWERS YUHUI CHOE, HELEN CRAWFORD, HIKARU KOBAYASHI, ITZIAR MENDIZABAL

ARTISTS OF THE ROYAL BALLET

GRAND PAS DE DEUX **ROBERTA MARQUEZ, STEVEN MCRAE**

FINALE ENTIRE CAST

SCENE 3: A STREET OUTSIDE THE STAHLBAUMS' HOUSE

SCENE 4: DROSSELMEYER'S WORKSHOP LATER THAT NIGHT

AUNTS, UNCLES, PARENTS, MAIDS, MANSERVANTS, REVELLERS, CHILDREN, TOY SOLDIERS, MICE, GINGERBREADS, RABBIT DRUMMER, PAGES, SENTRY

ARTISTS OF THE ROYAL BALLET, STUDENTS OF THE ROYAL BALLET LOWER SCHOOL

ANGELS STUDENTS OF THE ROYAL BALLET UPPER SCHOOL

APPROXIMATE TIMINGS

Live cinema relay begins at 7:15PM
Feature Polishing *The Nutcracker*Act I 50 minutes

Cinema interval 20 minutes

Feature The Magic of The Nutcracker

Act II 50 minutes

The live relay will end at approximately 9.45PM

Tweet your thoughts about tonight's performance before it starts, during the interval or afterwards with **#ROHnutcracker**

For more information about the Royal Opera House or to watch the extra features from this performance again, visit **www.roh.org.uk**