
THE STORY

PROLOGUE - The Christening

King Florestan XXIV and his Queen have invited all the fairies to be godmothers at the christening of their daughter, Princess Aurora. The fairies arrive with presents but the proceedings are interrupted by Carabosse, the Wicked Fairy. In her anger at not being invited she gives Aurora a spindle, saying that one day the Princess will prick her finger on it and die. The Lilac Fairy, who has yet to bestow her gift, promises that Aurora will not die but fall into a deep sleep, from which she will be woken by a prince's kiss.

Short pause

ACT I - The Spell

It is Princess Aurora's 16th birthday and four princes come to vie for her hand in marriage. Three women are discovered by Cattalabutte to have knitting needles. He is horrified as all needles and pins have been banned from the castle, and King Florestan, in his fury, decrees that the women must die. The Queen pleads for mercy so the King relents.

An old woman gives Aurora a spindle and, curious, she plays with it. Pricking her finger she falls in a dead faint. The old woman reveals herself to be Carabosse and after reminding everyone of her spell, vanishes. The Lilac Fairy appears and casts a spell of sleep over everyone and causes a thick forest to grow over the palace.

Interval

ACT II - The Vision

One hundred years later, Prince Florimund is hunting in the forest with members of his court. A stag is sighted and the company pursue it, leaving the young Prince behind to dream pensively of an ideal love. The Lilac Fairy appears and shows him a vision of Princess Aurora. Florimund implores her to take him to where she sleeps. Outside the palace gates they are met by Carabosse, whom the Lilac Fairy repels. At last Prince Florimund awakens Princess Aurora with a kiss – the spell is broken and Carabosse is finally vanquished.

ACT III - The Wedding

Fairytales characters come to the wedding of Prince Florimund and Princess Aurora. They all join in the celebrations and the Lilac Fairy blesses the marriage.



ROYAL
OPERA
HOUSE

CINEMA

THE ROYAL BALLET

DIRECTOR **DAME MONICA MASON DBE**
FOUNDER **DAME NINETTE DE VALOIS OM CH DBE**
FOUNDER CHOREOGRAPHER
SIR FREDERICK ASHTON OM CH CBE
FOUNDER MUSIC DIRECTOR **CONSTANT LAMBERT**
PRIMA BALLERINA ASSOLUTA
DAME MARGOT FONTEYN DBE

THE SLEEPING BEAUTY

BALLET IN A PROLOGUE AND THREE ACTS

MUSIC **PYOTR IL'YICH TCHAIKOVSKY**
CHOREOGRAPHY **MARIUS PETIPA**
ADDITIONAL CHOREOGRAPHY **FREDERICK ASHTON,
ANTHONY DOWELL, CHRISTOPHER WHEELDON**

PRODUCTION **MONICA MASON AND CHRISTOPHER NEWTON**
AFTER **NINETTE DE VALOIS AND NICHOLAS SERGEYEV**
ORIGINAL DESIGNS **OLIVER MESSEL**
ADDITIONAL DESIGNS **PETER FARMER**
LIGHTING DESIGN **MARK JONATHAN**
STAGING **CHRISTOPHER CARR**
BALLET MISTRESS **URSULA HAGELI**
BALLET MASTER **GARY AVIS**
PRINCIPAL COACHING **LESLEY COLLIER, JONATHAN COPE**
DANCE NOTATOR **GRANT COYLE**

CONDUCTOR **BORIS GRUZIN**

ORCHESTRA OF THE ROYAL OPERA HOUSE
CO-CONCERT MASTER **SERGEY LEVITIN**

DIRECTED FOR THE SCREEN BY
ROSS MACGIBBON

IN ASSOCIATION
WITH

Bank of America
Merrill Lynch

LIVE FROM THE ROYAL OPERA HOUSE
THURSDAY 15 DECEMBER 2011 FROM 7.15PM

CAST

KING FLORESTAN XXIV **GARY AVIS**
HIS QUEEN **GENESIA ROSATO**
PRINCESS AURORA **LAUREN CUTHBERTSON**
PRINCE FLORIMUND **SERGEI POLUNIN**
CATTALABUTTE (MASTER OF CEREMONIES) **ALASTAIR MARRIOTT**
CARABOSSE **KRISTEN McNALLY**
LILAC FAIRY **CLAIRE CALVERT**

PROLOGUE

FAIRY OF THE CRYSTAL FOUNTAIN **YUHUI CHOE**
HER CAVALIER **JONATHAN WATKINS**
FAIRY OF THE ENCHANTED GARDEN **BEATRIZ STIX-BRUNELL**
HER CAVALIER **ANDREJ USPENSKI**
FAIRY OF THE WOODLAND GLADE **FUMI KANEKO**
HER CAVALIER **DAWID TRZENSIMIECH**
FAIRY OF THE SONG BIRD **IOHNA LOOTS**
HER CAVALIER **BENNET GARTSIDE**
FAIRY OF THE GOLDEN VINE **EMMA MAGUIRE**
HER CAVALIER **ALEXANDER CAMPBELL**
LILAC FAIRY'S CAVALIER **RYOICHI HIRANO**
LILAC FAIRY'S ATTENDANTS,
CARABOSSE'S ATTENDANTS,
COURTIERS, HERALDS **ARTISTS OF THE ROYAL BALLET,
STUDENTS OF THE
ROYAL BALLET SCHOOL**

ACT I

THE ENGLISH PRINCE **NEHEMIAH KISH**
THE FRENCH PRINCE **JOHANNES STEPANEK**
THE INDIAN PRINCE **ERIC UNDERWOOD**
THE RUSSIAN PRINCE **ANDREJ USPENSKI**
PRINCESS AURORA'S FRIENDS **OLIVIA COWLEY, MELISSA HAMILTON,
ELIZABETH HARROD, IOHNA LOOTS,
EMMA MAGUIRE, SAMANTHA RAINE,
LARA TURK, SABINA WESTCOMBE**

KNITTING WOMEN, GARLAND DANCERS,
COURTIERS **ARTISTS OF THE ROYAL BALLET,
STUDENTS OF
THE ROYAL BALLET SCHOOL**

ACT II

THE COUNTESS **TARA-BRIGITTE BHAVNANI**
GALLISON **PHILIP MOSLEY**
THE PRINCE'S ENTOURAGE,
HUNT ATTENDANTS, NYMPHS **ARTISTS OF THE ROYAL BALLET,
STUDENTS OF
THE ROYAL BALLET SCHOOL**

ACT III

FLORESTAN AND HIS SISTERS **DAWID TRZENSIMIECH,
EMMA MAGUIRE, HIKARU KOBAYASHI**
PUSS-IN-BOOTS AND THE WHITE CAT **PAUL KAY, ELIZABETH HARROD**
PRINCESS FLORINE AND THE BLUEBIRD **YUHUI CHOE, ALEXANDER CAMPBELL**
RED RIDING HOOD AND THE WOLF **SABINA WESTCOMBE, RYOICHI HIRANO**
GRAND PAS DE DEUX **LAUREN CUTHBERTSON, SERGEI POLUNIN**
FAIRYTALE CHARACTERS,
FAIRY ATTENDANTS, PAGES **ARTISTS OF THE ROYAL BALLET,
STUDENTS OF
THE ROYAL BALLET SCHOOL**

ADDITIONAL CHOREOGRAPHY

Prologue: Carabosse and Rats Anthony Dowell

Act I: Garland Dance Christopher Wheeldon

Act II: Aurora's Variation, the Prince's Variation Frederick Ashton

Act III: Florestan and his Sisters Frederick Ashton after Marius Petipa
Polonaise and Mazurka Anthony Dowell assisted by Christopher Carr

With thanks to the Artistic Staff of The Royal Ballet
and the Production Staff of the Royal Opera House

The Royal Ballet thanks the Theatre Museum and the Royal Opera House
Collections for their invaluable help in realizing this production

Junior Associates and students of the Royal Ballet School appear by kind
permission of the Director, Gailene Stock AM

This evening's fanfare signalling when seats should be taken is composed by
Bethany Reeves, from Putney High School, London.

APPROXIMATE TIMINGS

Feature: An Introduction to *The Sleeping Beauty*

Prologue 33 minutes

Feature: *Building a Partnership* - Lauren Cuthbertson and Sergei Polunin

Act I 31 minutes

Interval 20 minutes

Acts II and III 70 minutes

The performance will end at approximately 10.25pm

Our cinema season is supported by Bank of America Merrill Lynch.

This collaboration enables the Royal Opera House to expand access to great
performances of opera and ballet far beyond the current levels, enabling people
to get direct contact with both live and recorded productions in their home towns,
wherever that may be across the world.

Having enjoyed them dancing *The Sleeping Beauty*, you can watch Lauren Cuthbertson
and Sergei Polunin dancing Kenneth MacMillan's ravishing *Romeo and Juliet* live from
the Royal Opera House on 22 March 2012. For more information and for the full
Royal Opera House Cinema Season, visit www.roh.org.uk/cinema

For more information about the Royal Opera House, visit www.roh.org.uk