OPUS ARTE



GIUSEPPE VERDI 1813-1901

Black, red, cream and gold are the colours that define Phyllida Lloyd's staging for The Royal Opera of Verdi's robust, yet penetrating setting of Shakespeare's Scottish play. Manipulated by a whole coven of cunning, scarlet-turbaned witches, the characters often evoke figures in a splendid Gothic fresco. With Simon Keenlyside as an athletic, brooding Macbeth and Liudmyla Monastyrska as his Lady, both imperious and subtle, this performance, masterfully conducted by Antonio Pappano, goes far beyond mere sound and fury. Recorded in High Definition and true surround sound.

Sung in Italian with English, French, German, Spanish and Italian subtitles

EXTRA FEATURES

Cast interviews · Cast gallery Rehearsing Macbeth with Antonio Pappano

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MACBETH Simon Keenlyside Raymond Aceto LADY MACBETH Liudmyla Monastyrska LADY-IN-WAITING Elisabeth Meister SERVANT TO MACBETH Nigel Cliffe **DUNCAN Ian Lindsay** MALCOLM Steven Ebel Dimitri Pittas **FLEANCE Will Richardson** ASSASSIN Olle Zetterström IRST APPARITION Jonathan Fisher **ON** William Payne

Archie Buchanan **HERALD Jonathan Coad**

DOCTOR Lukas Jakobski

Royal Opera Chorus

CHORUS DIRECTOR Renato Balsadonna

Orchestra of the Royal Opera House **CONCERT MASTER Peter Manning**

R Antonio Pappano Phyllida Lloyd Harry Fehr **Anthony Ward** Paule Constable Michael Keegan-Dolan Kirsty Tapp **DIRECTOR Terry King** Sue Judd R James Whitbourn

OPERA

SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH, ESPAÑOL, ITALIANO

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ROYAL OPERA HOUSE dts VIDEO

OPUS ARTE

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THE ROYAL OPERA OPERA HOUSE

> SIMON KEENLYSIDE • LIUDMYLA MONASTYRSKA • RAYMOND ACETO **ROYAL OPERA CHORUS • ORCHESTRA OF THE ROYAL OPERA HOUSE** CONDUCTOR ANTONIO PAPPANO DIRECTOR PHYLLIDA LLOYD



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