

NABUCCO

Giuseppe Verdi | Opera in four acts Sung in Italian | Running time: c. 2 hours 50 minutes (including one interval)

IN CINEMAS MONDAY 29 APRIL 2013

Plácido Domingo, one of the most celebrated talents of our time, is making a major role debut. This is a rare chance to see a genre-defining masterwork, containing some of the greatest choral music ever written, along with some wonderful arias and ensembles. This new production of *Nabucco* is unmissable.

Domingo takes another thrilling step into the baritone repertory following his triumphs as Simon Boccanegra, as he sings the title role of *Nabucco* for the first time. He is joined by an exciting young cast including Ukranian soprano Liudmyla Monastyrska (Lady Macbeth in *Macbeth* for The Royal Opera, 2011) as the power-hungry priestess Abigaille. Acclaimed theatre and opera director Daniele Abbado makes his Royal Opera debut directing this coproduction with La Scala, Milan.

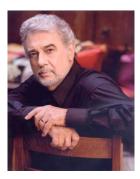
The plot is based on the biblical story of King Nebuchadnezzar (Nabucco), and focuses on his imprisonment of the Hebrews, his struggle against his unscrupulous daughter, Abigaille, his divine punishment and final salvation. Verdi's rich score offers melody, power and raw drama on a scale that does full justice to the opera's epic themes of nationhood, faith, love and redemption and calls upon the full might of the Orchestra of the Royal Opera House and Royal Opera Chorus.

Nabucco Zaccaria Fenena Plácido Domingo Vitalij Kowaljow Marianna Pizzolato Ismaele Abigaille Andrea Caré Liudmyla Monastyrska

Royal Opera Chorus Orchestra of the Royal Opera House

Conductor Designs Movement Nicola Luisotti Alison Chitty Simona Bucci

Director Lighting design Video designs Daniele Abbado Alessandro Carletti Luca Scarzella





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