
CAST

PANDOLFE CENDRILLON'S FATHER	JEAN-PHILIPPE LAFONT
MADAME DE LA HALTIÈRE HIS WIFE, CENDRILLON'S STEPMOTHER	EWA PODLEŚ
NOÉMIE	MADELEINE PIERARD
DOROTHÉE HER DAUGHTERS, CENDRILLON'S STEPSISTERS	KAI RÜÜTEL
LUCETTE (CENDRILLON)	JOYCE DIDONATO
LA FÉE CENDRILLON'S FAIRY GODMOTHER	EGLISE GUTIÉRREZ
LE SURINTENDANT DES PLAISIRS	DAWID KIMBERG
LE DOYEN DE LA FACULTÉ	HARRY NICOLL
LE PREMIER MINISTRE	JOHN-OWEN MILEY-READ
LE PRINCE CHARMANT	ALICE COOTE
LE ROI PRINCE CHARMANT'S FATHER	JEREMY WHITE
SIX SPIRITS	KRISTY SWIFT, KATY BATHO, YVONNE BARCLAY, TAMSIN COOMBS, LOUISE ARMIT, ANDREA HAZELL
LE HÉRAUT SERVANTS, FAIRIES, COURTIERS, DOCTORS, MINISTERS	ADRIEN MASTROSIMONE
ROYAL OPERA CHORUS, EXTRA CHORUS, ACTORS AND DANCERS	



ROYAL
OPERA
HOUSE

CINEMA

THE ROYAL OPERA

MUSIC DIRECTOR **ANTONIO PAPPANO**
DIRECTOR OF OPERA **KASPER HOLTEN**

CINDERELLA (CENDRILLON)

CONTE DE FÉES IN FOUR ACTS

MUSIC **JULES MASSENET**

LIBRETTO **HENRI CAIN** AFTER THE FAIRYTALE **CENDRILLON**
BY **CHARLES PERRAULT**, PUBLISHED IN **HISTOIRES OU CONTES DU TEMPS PASSÉ:
CONTES DE MA MÈRE L'OYE**

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CONDUCTOR **BERTRAND DE BILLY**

DIRECTOR **LAURENT PELLY**

SET DESIGNS **BARBARA DE LIMBURG**

COSTUME DESIGNS **LAURENT PELLY**

ASSOCIATE COSTUME DESIGNER **JEAN-JACQUES DELMOTTE**

LIGHTING DESIGN **DUANE SCHULER**

CHOREOGRAPHY **LAURA SCOZZI**

REVIVAL CHOREOGRAPHER **KARINE GIRARD**

ROYAL OPERA CHORUS

CHORUS DIRECTOR **RENATO BALSADONNA**

ORCHESTRA OF THE ROYAL OPERA HOUSE

CONCERT MASTER **VASKO VASSILEV**

DIRECTED FOR THE SCREEN BY

OLIVIER SIMONNET

IN ASSOCIATION
WITH

Bank of America
Merrill Lynch

THIS PRODUCTION FIRST PERFORMED AT THE SANTA FE OPERA, 2006
CO-PRODUCTION WITH GRAN TEATRE DEL LICEU, BARCELONA,
THÉÂTRE ROYAL DE LA MONNAIE, BRUSSELS, AND OPÉRA DE LILLE

THE STORY

Pandolfe, a country gentleman, has married Madame de la Haltière, a haughty countess. She and her daughters Noémie and Dorothée bully Pandolfe's daughter from his first marriage, Lucette (known as Cendrillon). Pandolfe loves Cendrillon but is too frightened of his wife to help her.

ACT I

Cendrillon's house

The household are preparing for a ball to be given at the Court. Madame de la Haltière instructs her two daughters on how to behave at the ball. She refuses to let Cendrillon go with them.

Alone, Cendrillon sadly gets on with her work. Cendrillon's fairy godmother enters and conjures up a coach, horses, a stunning dress and magical glass slippers for Cendrillon. She tells Cendrillon that she must leave the ball before midnight.

ACT II

The royal palace

The King orders the melancholy Prince Charmant to find a wife, and several princesses dance. An unknown beauty (Cendrillon) enters. The Prince falls in love at first sight. Left alone with Cendrillon, he tells her of his feelings. Cendrillon is equally taken with the Prince, but as midnight strikes she hurries away.

Interval

ACT III

Scene 1: Cendrillon's house

Cendrillon remembers her frightening journey from the palace, and how she lost one of her glass slippers. Madame de la Haltière and her daughters enter, abusing Pandolfe. Madame de la Haltière describes to Cendrillon the 'unknown stranger' who appeared at the ball, telling her that the Prince spoke contemptuously of the girl. Pandolfe sees Cendrillon's distress, and sends Madame de la Haltière, Noémie and Dorothée out of the room. He suggests to Cendrillon that they return together to his country estate. Cendrillon agrees, but asks for a few minutes alone. She says farewell to her home, remembers her mother fondly and leaves, determined to go to the forest and die there.

Scene 2: The Fairy's Home

Spirits are dancing. Prince Charmant and Cendrillon search for each other. They pray to the Fairy to help them. Hearing each other's voices, they reaffirm their love, and Cendrillon tells the Prince her true name, Lucette. The Fairy allows the pair to see each other. They embrace, and fall asleep.

ACT IV

Scene 1: Cendrillon's house

Pandolfe found Cendrillon in the forest, very ill. She is now recovering. Pandolfe tells her that she has been talking during her illness of the ball and of Prince Charmant. Cendrillon begins to believe that the whole episode was a dream. Trying to be brave, she greets the spring with her father.

Madame de la Haltière, Noémie and Dorothée enter excitedly. The King has summoned princesses from all over the land in the hope that one of them is the girl the Prince met at the ball. A herald announces that the Prince is insisting that all the women must try on the glass slipper that the 'unknown beauty' left behind; only the correct girl will be able to wear it. Cendrillon decides to go to the palace.

Scene 2: The royal palace

The Prince is desperately searching for his 'unknown beauty'. He is almost on the point of death when Cendrillon and the Fairy arrive. The Prince immediately recognizes Cendrillon and the pair declare their love to the court. Pandolfe and the rest of Cendrillon's family enter, and everyone rejoices and hails Cendrillon as their future queen.

APPROXIMATE TIMINGS

Performance introduced by Joyce DiDonato

Acts I and II 74 minutes

Acts III and IV 67 minutes

Please note that there will be some strobe lighting during Act I.

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