

### APPROXIMATE TIMINGS

Live cinema relay begins at 7.15pm

Feature Creating *Alice*

Act I 47 minutes

**Cinema interval 15 minutes**

Feature A Dance Extravaganza

Act II 29 minutes

**Cinema interval 20 minutes**

Feature The Queen of Hearts: A Tyrant in a Tutu

Act III 45 minutes

The live relay will end at approximately 10.25pm

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with **#ROHalice**

### COMING TO CINEMAS SOON

Verdi: *Nabucco* (delayed live) Monday 29 April 2013

Rossini: *La donna del lago* Monday 27 May 2013

Britten: *Gloriana* Monday 24 June 2013

Our Cinema Season is supported by Bank of America Merrill Lynch. This collaboration enables the Royal Opera House to expand access to great performances of opera and ballet far beyond the current levels, enabling people to get direct contact with both live and recorded productions in their home towns, wherever that may be across the world.



ALICE'S ADVENTURES IN WONDERLAND IS  
AVAILABLE ON DVD AND BLU-RAY  
OR  
AS VIDEO DOWNLOAD/RENTAL FROM ITUNES  
Search: 'alice's adventures film'

For more information about the Royal Opera House, to watch the extra features from this performance again and to explore our work further, visit [www.roh.org.uk](http://www.roh.org.uk)



ROYAL  
OPERA  
HOUSE

CINEMA

## THE ROYAL BALLET

DIRECTOR KEVIN O'HARE

FOUNDER DAME NINETTE DE VALOIS OM CH DBE

FOUNDER CHOREOGRAPHER

SIR FREDERICK ASHTON OM CH CBE

FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT

PRIMA BALLERINA ASSOLUTA

DAME MARGOT FONTEYN DBE

# ALICE'S ADVENTURES IN WONDERLAND

BALLET IN THREE ACTS

ALICE'S ADVENTURES IN WONDERLAND IS DEDICATED BY CHRISTOPHER WHEELDON TO DAME NINETTE DE VALOIS, FOUNDER OF THE ROYAL BALLET, WHOSE SUPPORT AND ENCOURAGEMENT OF NEW CREATIVE VOICES LIVES ON

CHOREOGRAPHY CHRISTOPHER WHEELDON

MUSIC JOBY TALBOT

ORCHESTRATED BY CHRISTOPHER AUSTIN AND JOBY TALBOT

BY ARRANGEMENT WITH CHESTER MUSIC LIMITED

DESIGNS BOB CROWLEY

SCENARIO NICHOLAS WRIGHT

LIGHTING DESIGN NATASHA KATZ

PROJECTION DESIGN JON DRISCOLL AND GEMMA CARRINGTON

ORIGINAL SOUND DESIGN ANDREW BRUCE FOR AUTOGRAPH

ASSISTANT TO THE CHOREOGRAPHER JACQUELIN BARRETT

BALLET MASTER CHRISTOPHER SAUNDERS DANCE NOTATOR ANNA TREVIEN

CONDUCTOR DAVID BRISKIN

ORCHESTRA OF THE ROYAL OPERA HOUSE

CO-CONCERT MASTER SERGEY LEVITIN

DIRECTED FOR THE SCREEN BY ROSS MACGIBBON

LIVE FROM THE ROYAL OPERA HOUSE

THURSDAY 28 MARCH

AT 7.15PM

IN ASSOCIATION  
WITH

Bank of America  
Merrill Lynch

CO-PRODUCTION WITH  
THE NATIONAL BALLET OF CANADA



Supported using public funding by  
ARTS COUNCIL  
ENGLAND

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# THE STORY

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## ACT I

Oxford, 1862. At the Liddell family's garden party, Lewis Carroll, a family friend, entertains three young sisters with a story and magic tricks. One of them, Alice, is friends with the gardener's boy, Jack. He gives her a rose and she gives him a jam tart. But Alice's mother accuses Jack of stealing it and dismisses him. As a curious variety of guests arrive Lewis Carroll consoles Alice. While taking her photograph he disappears beneath the camera cloth and emerges as a White Rabbit, then vanishes into his camera-bag. Alice follows and falls into a mysterious and wonderful world. Jack is the Knave of Hearts, accused of stealing a tray of tarts by the bad-tempered Queen of Hearts, whose guards pursue him relentlessly.

Alice spies a garden through a keyhole, but cannot reach it. She finds a drink that makes her shrink and a cake that makes her grow enormous. She swims in a lake of her own tears with a variety of strange creatures, and afterwards arranges a race to cheer them up. She encounters a Duchess in a cottage tending a baby (while a Cook makes pigs into sausages), fish- and frog-footmen and a mysterious Cheshire Cat. The White Rabbit and the Knave, worried for her safety, forbid her to follow them and blindfold her.

## Interval

## ACT II

Alice becomes even more confused when she asks the Cheshire Cat for directions, then finds herself at a bizarre tea party with a Mad Hatter, a March Hare and a sleepy Dormouse. She escapes, only to meet an exotic Caterpillar perched on a mushroom, who lifts her spirits and, before disappearing, gives her a piece of the mushroom.

At last she finds herself in the garden, full of strange and beautiful flowers and, to her delight, she finds the Knave. But the Queen is still in pursuit and the Knave escapes again, followed by the White Rabbit and Alice.

## Interval

## ACT III

Three gardeners are painting the rosebushes red, having mistakenly planted white ones, which the Queen hates. The Queen arrives and orders the gardeners to be executed. She shows off her dancing skills, then she and the Duchess begin a croquet game with flamingos for mallets and hedgehogs for balls. When she accuses the Queen of cheating, the Duchess is next to be ordered for execution.

The Knave is discovered and brought to the castle to face trial. All the colourful characters are witnesses and accuse the Knave as the trial descends into mayhem. His defence has little effect so Alice intervenes: he is innocent, she insists; if anyone is guilty, it is she. Together they deliver a final testimony winning the hearts of all but the Queen, who seizes an axe. A chase ensues.

With no escape in sight, Alice pushes a witness over. He falls on top of another, who then falls on another, until the entire court collapses: they're only playing cards, after all. And in the midst of the chaos, Alice awakes.

Nicholas Wright

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# CAST

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ALICE	<b>SARAH LAMB</b>
JACK/THE KNAVE OF HEARTS	<b>FEDERICO BONELLI</b>
LEWIS CARROLL/THE WHITE RABBIT	<b>EDWARD WATSON</b>
MOTHER/THE QUEEN OF HEARTS	<b>ZENAIDA YANOWSKY</b>
FATHER/THE KING OF HEARTS	<b>CHRISTOPHER SAUNDERS</b>
MAGICIAN/THE MAD HATTER	<b>STEVEN MCRAE</b>
RAJAH/THE CATERPILLAR	<b>ERIC UNDERWOOD</b>
THE DUCHESS	<b>PHILIP MOSLEY</b>
VICAR/THE MARCH HARE	<b>RICARDO CERVERA</b>
VERGER/THE DORMOUSE	<b>JAMES WILKIE</b>
THE COOK	<b>KRISTEN MCNALLY</b>
FISH-FOOTMAN	<b>LUDOVIC ONDIVIELA</b>
FROG-FOOTMAN	<b>KENTA KURA</b>
ALICE'S SISTERS	<b>LEANNE COPE,</b>
	<b>BEATRIZ STIX-BRUNELL</b>
BUTLER/EXECUTIONER	<b>KEVIN EMERTON</b>
THREE GARDENERS	<b>JAMES HAY,</b>
	<b>DAWID TRZENSIMIECH,</b>
	<b>VALENTINO ZUCCHETTI</b>
WONDERLAND CHARACTERS	<b>ARTISTS OF THE ROYAL BALLET</b>