

## **OPUS ARTE**



## WRITTEN ON SKIN

Music: GEORGE BENJAMIN · Text: MARTIN CRIMP

With score by George Benjamin and text by Martin Crimp, Written on Skin has been hailed as 'magic and irresistible ... the best opera written over the last twenty years' (Le Monde). The composer himself conducts as Christopher Purves' cruel and powerful Protector asks the Boy (Bejun Mehta) to create an illuminated book in honour of the Protector's life and success. He invites the Boy into his home, leading to a journey of self-discovery for the Protector's oppressed and much younger wife Agnès (Barbara Hannigan), with tragic - and gruesome - consequences. Acclaimed director Katie Mitchell brings this dark and intense story to life in a strikingly inventive production that skilfully combines elements of the past and present. Filmed in High Definition and recorded in true Surround Sound.

Sung in English with English, French, German and Japanese subtitles

OPERA

This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player

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1 x DVD-9 double layer disc (the feature may experience a slight pause upon layer change).

## **EXTRA FEATURES**

SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH, JAPANESE

and TV are NTSC compatible. If in doubt, consult your dealer

Becorded and mastered for DVD in stereo and surround sound

ALL REGIONS

An Introduction to Written on Skin Interview with George Benjamin



OPERA

De Nederlandse Opera (Amsterdam), Théâtre du Capitole de Toulouse and Teatro del Maggio Musicale Fiorentino ©Royal Opera House 2013

DVD ©Opus Arte 2014 www.opusarte.com www.roh.org.uk AUDIO FORMATS

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MUSIC

The Protector CHRISTOPHER PURVES

**Angel 2/Marie VICTORIA SIMMONDS** 

Angel Archivists DAVID ALEXANDER,

Co-Concertmaster SERGEY LEVITIN

Conductor GEORGE BENJAMIN

Director KATIE MITCHELL

**Designs VICKI MORTIMER** 

**MARGARET WILLIAMS** 

ARTS COUNCIL ENGLAND

A Royal Opera House production

Lighting design JON CLARK

Fight Director KATE WATERS

ORCHESTRA OF THE ROYAL OPERA HOUSE

Produced and directed for the screen by

Co-commission and co-production with Festival d'Aix-en-Provence.

LAURA HARLING, PETER HOBDAY.

**Agnès BARBARA HANNIGAN** 

Angel 1/The Boy BEJUN MEHTA

Angel 3/John ALLAN CLAYTON

**SARAH NORTHGRAVES** 



RUNNING TIME APPROX 90 MINUTES (OPERA); 8 MINUTES (BONUS)



16:9 ANAMORPHIC

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**MUSIC GEORGE BENJAMIN TEXT MARTIN CRIMP** 

CHRISTOPHER PURVES | BARBARA HANNIGAN | BEJUN MEHTA VICTORIA SIMMONDS | ALLAN CLAYTON

ORCHESTRA OF THE ROYAL OPERA HOUSE CONDUCTOR GEORGE BENJAMIN | DIRECTOR KATIE MITCHELL

CRIMP

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