



Kafka
METAMORPHOSIS
 Royal Opera House

Gregor Samsa	Edward Watson
Grete samsa	Laura Day
Mrs samsa	Nina Goldman
Mr samsa	Anton Skrzypiciel
Maid/coffee lady/dream figure/bearded man	Bettina Carpi

Director	Dmitri Tcherniakov
Conductor	Marc Albrecht

Choreography/Director	Arthur Pita
Music	Frank Moon
Designs	Simon Daw

Recorded live at the The Royal Opera House, March 2013

1 x DVD / 1 x Blu-ray

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Running time: 80 minutes

Subtitles: TBC

Sound format: 2.0LPCM + 5.1(5.0) DTS

Arthur Pita's adaptation of Franz Kafka's 1915 novella had its premiere at the Royal Opera House's Linbury Studio Theatre in 2011. The role of Gregor Samsa was created for Royal Ballet Principal Edward Watson, and draws on his extraordinary technical abilities. The unusual and absurd story is conveyed through startling choreography - an intelligent presentation of the pressures and yearnings of the young Kafka.

Frank Moon's score and Simon Daw's stark, white designs create a claustrophobic atmosphere, while the horror of Gregor's physical alteration is evoked by black fluid that smears the stage. Although Gregor's mother and father struggle to come to terms with his transformation, his younger sister, Grete, is more sympathetic. However, her feelings change and she undergoes her own metamorphosis as she moves from childhood to adulthood. *The Metamorphosis* won a South Bank Sky Arts Award and Edward Watson won the Olivier Award for Outstanding Achievement in Dance for his role.

