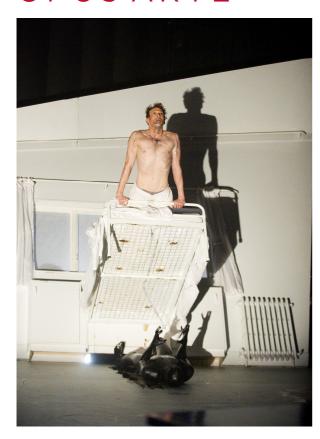
OPUS ARTE

RELEASE DATE FEBRUARY 2014



Kafka

METAMORPHOSIS

Royal Opera House

Gregor Samsa Edward Watson
Grete samsa Laura Day
Mrs samsa Nina Goldman
Mr samsa Anton Skrzypiciel
Maid/coffee lady/dream figure/bearded man Bettina Carpi

Director Dmitri Tcherniakov Conductor Marc Albrecht

Choreography/Director Arthur Pita
Music Frank Moon
Designs Simon Daw

Recorded live at the The Royal Opera House, March 2013

1x DVD / 1x Blu-ray

Catalogue numbers: OA1126D / OABD7137D Price codes: D (DVD) / E (BLU-RAY)

Barcodes: 809478011262 (DVD) / 809478071372 (BLU-RAY)

Running time: 80 minutes

Subtitles TBC

Sound format: 2.0LPCM + 5.1(5.0) DTS

Arthur Pita's adaptation of Franz Kafka's 1915 novella had its premiere at the Royal Opera House's Linbury Studio Theatre in 2011. The role of Gregor Samsa was created for Royal Ballet Principal Edward Watson, and draws on his extraordinary technical abilities. The unusual and absurd story is conveyed through startling choreography – an intelligent presentation of the pressures and yearnings of the young Kafka.

Frank Moon's score and Simon Daw's stark, white designs create a claustrophobic atmosphere, while the horror of Gregor's physical alteration is evoked by black fluid that smears the stage. Although Gregor's mother and father struggle to come to terms with his transformation, his younger sister, Grete, is more sympathetic. However, her feelings change and she undergoes her own metamorphosis as she moves from childhood to adulthood. *The Metamorphosis* won a South Bank Sky Arts Award and Edward Watson won the Olivier Award for Outstanding Achievement in Dance for his role.



