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OPUS ARTE



THE PERFECT AMERIC

PHILIP GLASS b.1937

The last days of the American icon Walt Disney form a powerful and poignant subject for Philip Glass's latest opera, which was filmed at its first performances in Madrid in January 2013. Phelim McDermott's spectacular production is worthy of Disney's own visual imagination and its definitive influence on American culture, while in the pit is the conductor Dennis Russell Davies, an experienced and authoritative champion of the composer's hypnotically beautiful music, which gives wings to Rudy Wurlitzer's operatic transformation of Peter Stephan lungk's novel, using both fact and fiction to peer into Disney's troubled psyche as illness forces him to confront his mortality. Filmed in High Definition and recorded in true Surround Sound.

Sung in English with English, French, German, Spanish, Japanese and Korean subtitles

CAST GALLERY

(ALL REGIONS)



World premiere co-production of the Teatro Real, Madrid and English National Opera, London

A co-production of EuroArts Music International, Idéale Audience, Teatro Real de Madrid, Westdeutscher Rundfunk Köln and NHK, Japan, Televisión Española in cooperation with ARTE with the participation of France Télévisions, MUSEEC / medici.ty and with the support of Centre national du cinéma et de l'image animée

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Teatro Real

Video LEO WARNER (59 PRODUCTIONS) Chorus master ANDRÉS MÁSPERO idéaleaudience

Walt Disney CHRISTOPHER PURVES Roy Disney DAVID PITTSINGER Dantine DONALD KAASCH Hazel George JANIS KELLY Lillian Disney MARIE McLAUGHLIN

Abraham Lincoln/A funerary worker

Chuck/A doctor IUAN NOVAL-MORO A secretary BEATRIZ DE GÁLVEZ

THE IMPROBABLE SKILLS ENSEMBLE

Conductor DENNIS RUSSELL DAVIES **Director PHELIM McDERMOTT**

Set and costume designs DAN POTRA

Lighting design JON CLARK Choreography BEN WRIGHT

CORO Y OROUESTA DEL TEATRO REAL (CORO

INTERMEZZO, ORQUESTA SINFÓNICA DE MADRID)

Andy Warhol JOHN EASTERLIN

Sharon SARAH TYNAN Diane NAZAN FIKRET

Lucy/Josh ROSIE LOMAS

Nurse NOELIA BUÑUEL

ZACHARY IAMES



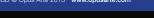








NWK



SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH, ESPAÑOL, JAPANESE, KOREAN

OPERA

AUDIO FORMATS **dts**-нр

This 1080i High Definition 16:9 Blu-ray disc, with LPCM 24-bit stereo and 5.0 DTS-HD Master Audio, is designed for worldwide playback. Please ensure your Blu-ray player and TV are compatible. If in doubt, consult your dealer 1 x BD50. Recorded in High Definition and true surround sound.

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MUSIC

EūroArīs



RUNNING TIME APPROX 120 MINS





TEATRO

REAL Madrid

OPUS ARTE

