

OPUS ARTE

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FREDERICK ASHTON

LA VALSE
 'MÉDITATION' FROM THAÏS
 VOICES OF SPRING
 MONOTONES I AND II
 MARGUERITE AND ARMAND

Frederick Ashton, Founder Choreographer of The Royal Ballet, was one of the 20th century's most influential choreographers, whose musical, subtle and graceful style and extraordinary gift for storytelling had a profound impact on the development of British ballet. This special programme, performed at the Royal Opera House to mark the 25th anniversary of Ashton's death, presents five works that demonstrate his astonishing versatility, from compelling abstract ballets – such as the exuberant *Voices of Spring* and the radically modernist *Monotones* – to the tragic love story *Marguerite and Armand*, brought to life with 'performances of heart-wrenching intensity' (*The Observer*) by Tamara Rojo and Sergei Polunin. Filmed in High Definition and recorded in true Surround Sound.

BONUS FEATURES

Introduction to Frederick Ashton
 Introductions to the ballets
 The Ashton Foundation



DIRECTED FOR THE SCREEN BY Margaret Williams
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The Royal Ballet
 CHOREOGRAPHY Frederick Ashton
 Orchestra of the Royal Opera House
 CONDUCTOR Emmanuel Plasseur
 CONCERT MASTER Vasko Vassilev

LA VALSE
 MUSIC Maurice Ravel
 Hikaru Kobayashi, Ryoichi Hirano,
 Samantha Raine, Bennet Gartside,
 Helen Crawford, Brian Maloney
 Artists of The Royal Ballet

'MÉDITATION' FROM THAÏS
 MUSIC Jules Massenet
 Leanne Benjamin, Valeri Hristov
 SOLO VIOLIN Vasko Vassilev

VOICES OF SPRING
 MUSIC Johann Strauss II
 Yuhui Choe, Alexander Campbell

MONOTONES I AND II
 MUSIC Erik Satie
 Emma Maguire, Akane Takada,
 Dawid Trzemesimiech,
 Nehemiah Kish, Edward Watson,
 Marianela Nuñez

MARGUERITE AND ARMAND
 MUSIC Franz Liszt
 Tamara Rojo, Sergei Polunin,
 Christopher Saunders, Gary Avis
 Artists of The Royal Ballet
 SOLO PIANO Robert Clark

ASHTON CELEBRATION
 THE ROYAL BALLET DANCES FREDERICK ASHTON



ROYAL OPERA HOUSE

THE ROYAL BALLET



ASHTON CELEBRATION

THE ROYAL BALLET DANCES FREDERICK ASHTON

LA VALSE | 'MÉDITATION' FROM THAÏS | VOICES OF SPRING
 MONOTONES I AND II | MARGUERITE AND ARMAND

ALL REGIONS

BALLET

SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH, ITALIANO (BONUS FEATURES ONLY)



MUSIC

16:9 ANAMORPHIC (FOR DVD)
 RUNNING TIME APPROX 84 MINUTES (BALLET) + 15 MINUTES (FEATURE)



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Recorded and mastered for DVD in stereo and surround sound.

1 x DVD-9 double layer disc (the feature may experience a slight pause upon layer change).

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