

ASHTON CELEBRATION: THE ROYAL BALLET DANCES FREDERICK ASHTON

Royal Opera House

'MEDITATION' FROM THAÏS - Mara Galeazzi, Rupert Pennefather
 VOICES OF SPRING - Emma Maguire, Valentino Zucchetti
 MONOTONES I AND II - Emma Maguire, Akane Takada, Dawid Trzensimiech, Marianela Nuñez, Federico Bonelli, Edward Watson
 MARGUERITE AND ARMAND - Tamara Rojo, Christopher Saunders, Sergei Polunin, Gary Avis

Artists of The Royal Ballet
 Orchestra of the Royal Opera House

Conductor: Emmanuel Plasson

Recorded live at the Royal Opera House, February 2013

1 x DVD / 1 x Blu-ray

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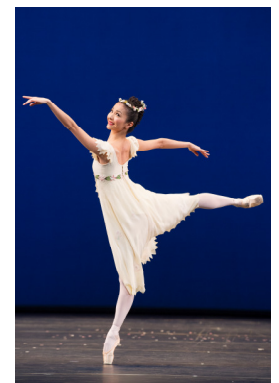
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Frederick Ashton, Founder Choreographer of The Royal Ballet, was one of the 20th century's most influential choreographers, whose musical, subtle and graceful style and extraordinary gift for storytelling had a profound impact on the development of British ballet. This special programme, performed at the Royal Opera House to mark the 25th anniversary of Ashton's death, presents five works that showcase his astonishing versatility, from compelling abstract ballets - such as the exuberant *Voices of Spring* and the radically modernist *Monotones* - to the tragic love story *Marguerite and Armand*, brought to life with 'performances of heart-wrenching intensity' (The Observer) by Tamara Rojo and Sergei Polunin.

- A tribute to Sir Frederick Ashton, Founder Choreographer of the Royal Ballet, on the 25th anniversary of his death.
- Features the farewell performance of Tamara Rojo (with Sergei Polunin in "*Marguerite and Armand*"), at the Royal Opera House before leaving to take over at the English National Ballet.
- Extra features: Introductions to *Voices of Spring*, *Méditation*, *Monotones* and *The Ashton Foundation*.

What the press said:

“[*Marguerite & Armand*] ...a performance of such dramatic intensity that the audience sat in silence, as if afraid to breathe.”
The Daily Telegraph



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