



Scarlatti
DOVE È AMORE È GELOSIA
 The National Theatre Prague

Marquise Clarice, widow	Lenka Máčíková
Count Orazio	Aleš Briscein
Vespetta,	Kateřina Kněžíková
Patrizio	Jaroslav Březina
Servant	Bohumil Klepl
Marquise	Taťána Kupcová

Schwarzenberg Court Orchestra

Conductor	Vojtěch Spurný
Director	Ondřej Havelka

Recorded live at The National Theatre, Prague Summer 2011

1 x DVD / 1 x Blu-ray

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Running time: 138 minutes

Subtitles: EN/FR/DE/JP/KR

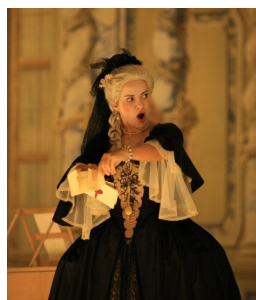
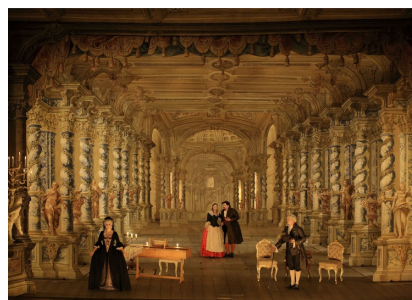
Sound format: 2.0LPCM + 5.1(5.0) DTS

Rebellious servants, capricious lovers, cross-dressing farce and a happy ending: the fast paced action of this comic Baroque opera had all the ingredients to please the self-confessed 'low-brow taste' of an Austro-German prince, who commissioned Giuseppe Scarlatti for a piece to celebrate his son's wedding. This is the opera's first revival in modern times, and it takes place in the very same Baroque theatre, impeccably restored to its original glory, which hosted the first performance. With a cast of young singers drawn from Prague's National Theatre and a stylish period-instrument ensemble, this vivid reconstruction will delight audiences as much today as it did the aristocratic guests at Český Krumlov in 1768.

- Composer Giuseppe Scarlatti (1723-1777), was related to Alessandro and Domenico Scarlatti.
- Comic opera performed in the Český Krumlov Theatre, where it was premiered in 1768.
- Theatre is a fully restored Baroque theatre, complete with authentic stage machinery, props and scenery
- Performed by candlelight.
- 'WINNER OF THE HAVEL FOUNDATION AWARD 2012' - the top artistic prize in the Czech Republic.
- Extra features include: *A Jewel of the Baroque* - The story of the Castle Theatre in Český Krumlov.

What the press said:

“Cesky Krumlov is a time-capsule of baroque theatrical techniques and something more, too: a clue to the entire style and era.” *The Daily Telegraph*



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