



Prokofiev  
**CINDERELLA**  
Het Nationale Ballet

Cinderella  
Prince Guillaume  
Stepmother Hortensia  
Stepsister Edwina  
Stepsister Clementine  
Benjamin  
Cinderella's father  
Cinderella's mother

Anna Tsygankova  
Matthew Golding  
Larissa Lezhnina  
Megan Zimny Gray  
Nadia Yanowsky  
Remi Wörtmeyer  
Alexander Zhembrovskyy  
Erica Horwood

Holland Symfonia

Choreographer  
Conductor  
Director

Christopher Wheeldon  
Ermanno Florio  
Jeff Tudor

Recorded live at Het Muziektheater, Amsterdam, December 2012

**Territory Exclusion North America / Canada**

**1 x DVD / 1 x Blu-ray**

**Catalogue numbers:** OA 1114 D / OA BD7126 D

**Price codes:** D (DVD) / E (BLU-RAY)

**Barcodes:** 809 4780 1114 9 (DVD) / 809 4780 7126 6 (BLU-RAY)

**Running time:** 139 minutes

**Subtitles:** N/A

**Sound format:** 2.0LPCM + 5.1(5.0) DTS

Christopher Wheeldon's acclaimed new *Cinderella* for the Dutch National Ballet is an imaginative interpretation of a much-loved classic. Inspired by the original Brothers Grimm fairy tale, Wheeldon gives the characters renewed depth and complexity, complementing Prokofiev's celebrated and colourful score. With sets and costumes by the renowned designer Julian Crouch, supported by stunning stage effects, this world premiere production is a truly magical experience, bringing an age-old fairy tale into the 21<sup>st</sup> century.

- World-premiere production and filming.
- Choreographed by Christopher Wheeldon.
- Co-Production between Dutch National Ballet & San Francisco Ballet.
- Wheeldon's version takes a darker view, with more of the Brother's Grimm version of the story rather than the traditional 1697 Charles Perrault fairy tale.
- Extra features include: 60 Wigs, Cast interviews and a Choreographer's Commentary with Christopher Wheeldon.

**What the press said:**

“...the 39-year-old British choreographer [Christopher Wheeldon] truly is at the top of his game... a vibrant piece of theatre and an enchanting love story rolled into a hugely entertaining whole.” *The Times*

“Wheeldon turns ballet into cinematic spectacle.” *de Volkskrant*



**Related product:**

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