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ALL REGIONS	OPERA	AUDIO FORMATS	MUSIC	6)
SUBTITLES: ENGLISH, FRANÇAI ESPAÑOL, JAPANESE, KOREAN		2.0 Master Audio	RUNNING TIME APPROX 254 MINUTE (OPERA) + 30 MINUTES (FEATURE)	Blu-ray Disc
These 1080i High Definition 16:9 Blu-ray discs, with LPCM 24-bit stereo and 5:0 DTS-HD Master Audio, are designed for worldwide playback. Please ensure your Blu-ray player and TV are compatible. If in doubt, consult your dealer. 2 x BD50. Recorded in High Definition and true surround sound.				OA BD7113
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ROYAL OPERA HOUSE

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OPUS ARTE

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LES TROYENS

Les Troyens is a tour de force that ranges from fiery military marches to intense choruses, passionate soliloquies and the lyrical love duets of Dido and Aeneas. For Hector Berlioz, librettist and composer, the opera became the work of decades and the passion of a lifetime, the culmination of his literary love affair with Virgil's Aeneid and with two tragic

heroines, Cassandra and Dido. David McVicar's staging is

on an enormous scale, assembling one of the largest casts

ever seen at Covent Garden. The sweeping theme of the rise and fall of empires runs throughout *Les Troyens*, along with moving meditations on love and honour. Filmed in High Definition and recorded in true Surround Sound.

A co-production of the Royal Opera, François Roussion et Associés and Mizzo with the participation of Fr Telesensis and The Space' by the Arts General England in partnership with BBC with the support of the C National dis Lorinatalographic & Royal Opera House – François Roussillon et Associés – Mezzd 2013. www.copurate.com : www.roh.org.uk

Sung in French with English, French, German, Spanish, Japanese and Korean subtitles

Cast gallery Introductions by Antonio Pappano Designer Es Devlin explains the model box Royal Opera House Insight Event: *Les Troyens*

A stage production of The Royal Opera House in co-production with the Vier Mian and San Francisco Opera Hanna Hipp is participating in the Jette Park

EXTRA FEATURES

HECTOR BERLIOZ 1803-69

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- High Ash and the Bas

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- his guiles

AENEAS Bryan Hymel DIDO Eva-Maria Westbroek CASSANDRA Anna Caterina Antonacci COROEBUS Fabio Capitanucci

ANNA Hanna Hipp PANTHUS Ashley Holland ASCANIUS Barbara Senator

NARBAL Brindley Sherratt IOPAS Ji-Min Park

HYLAS Ed Lyon GHOST OF HECTOR Jihoon Kim PRIAM Robert Lloyd

Royal Opera Chorus CHORUS DIRECTOR Renato Balsadonna

CONDUCTOR Antonio Pappano STAGE DIRECTOR David McVicar ASSOCIATE DIRECTOR Leah Hausman SET DESIGNS Es Devlin COSTUME DESIGNS Moritz Junge LIGHTING DESIGN Wolfgang Göbbel CHOREOGRAPHY AND MOVEMENT Andrew George DIRECTED FOR THE SCREEN BY François Roussillon BD PRODUCER James Whitbourn BD EXECUTIVE PRODUCER Ben Pateman

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Orchestra of the Royal Opera House CONCERT MASTER Peter Manning



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LES TROYENS

LIBOLENS

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