

OPUS ARTE



LES TROYENS

HECTOR BERLIOZ 1803-69

Les Troyens is a tour de force that ranges from fiery military marches to intense choruses, passionate soliloquies and the lyrical love duets of Dido and Aeneas. For Hector Berlioz, librettist and composer, the opera became the work of decades and the passion of a lifetime, the culmination of his literary love affair with Virgil's *Aeneid* and with two tragic heroines, Cassandra and Dido. David McVicar's staging is on an enormous scale, assembling one of the largest casts ever seen at Covent Garden. The sweeping theme of the rise and fall of empires runs throughout *Les Troyens*, along with moving meditations on love and honour. Filmed in High Definition and recorded in true Surround Sound.

Sung in French with English, French, German, Spanish, Japanese and Korean subtitles

EXTRA FEATURES

Cast gallery
Introductions by Antonio Pappano
Designer Es Devlin explains the model box
Royal Opera House Insight Event: *Les Troyens*

A large production of The Royal Opera House in cooperation with the Verne Sten Opera, Teatro alla Scala, Milan and San Francisco Opera. Thanks to its participation in the Arts Council England programme.

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AENEAS Bryan Hymel
DIDO Eva-Maria Westbroek
CASSANDRA Anna Caterina Antonacci
COROEBUS Fabio Capitanucci
ANNA Hanna Hipp
PANTHUS Ashley Holland
ASCANIUS Barbara Senator
NARBAL Brindley Sherratt
IOPAS Ji-Min Park
HYLAS Ed Lyon
GHOST OF HECTOR Jihoon Kim
PRIAM Robert Lloyd
Royal Opera Chorus
CHORUS DIRECTOR Renato Balsadonna
Orchestra of the Royal Opera House
CONCERT MASTER Peter Manning
CONDUCTOR Antonio Pappano
STAGE DIRECTOR David McVicar
ASSOCIATE DIRECTOR Leah Hausman
SET DESIGNER Es Devlin
COSTUME DESIGNER Moritz Junge
LIGHTING DESIGN Wolfgang Göbbel
CHOREOGRAPHY AND MOVEMENT Andrew George
DIRECTED FOR THE SCREEN BY François Roussillon
DVD PRODUCER James Whitbourn
DVD EXECUTIVE PRODUCER Ben Pateman



ALL REGIONS OPERA
SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH, ESPAÑOL, JAPONAIS, COREAN

AUDIO FORMATS
DOLBY DIGITAL
DTS Digital Surround

MUSIC
16:9 ANAMORPHIC
RUNNING TIME APPROX 254 MINUTES
OPERA + 39 MINUTES FEATURES



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BRYAN HYMEL · ANNA CATERINA ANTONACCI · EVA-MARIA WESTBROEK
ROYAL OPERA CHORUS · ORCHESTRA OF THE ROYAL OPERA HOUSE
CONDUCTOR ANTONIO PAPPANO · DIRECTOR DAVID MCVICAR

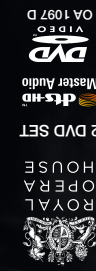
LES TROYENS



THE ROYAL OPERA

BERLIOZ LES TROYENS

OPUS ARTE



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