

OPUS ARTE

With a voice that has been lauded for its lyricism, brightness and purity of tone, celebrated young tenor Francesco Meli here takes on two cornerstones of the song-cycle canon – Britten and Liszt's Sonnets, set to poems by two great figures of the Italian Renaissance – complemented by an exciting selection of French numbers and Italian bel canto repertoire for which he has already won acclaim.

BRITTEN Michelangelo Sonnets LISZT Petrarch Sonnets

	BENJAMIN BRITTEN 1913–1976			GIOACHINO ROSSINI 1792–1868	
1–7	Seven Sonnets of Michelangelo Op.22	17.21	13	La danza	2.53
	JULES MASSENET 1842–1912		14	Le sylvain	6.22
8	En fermant les yeux*	4.09	15	GIUSEPPE VERDI 1813–1901	
	CHARLES GOUNOD 1818–1893			La mia letizia infondere*	1.56
9	Ah,ève-toi, soleil*	4.25		GAETANO DONIZETTI 1799–1848 /	
	PAOLO TOSTI 1846–1916		16	MATTEO SALVI 1816–1897	
10	L'ultima canzone	4.05		Angelo casto e bel*	4.53
11	Tristezza	3.53	17–19	FRANZ LISZT 1811–1886	
12	L'ultimo bacio	2.15		Tre sonetti del Petrarca	19.56
					72.15

Francesco Meli TENOR · **Matteo Pais** PIANO



Rosenblatt Recitals is the only major operatic recital series in the world. Since its foundation by Ian Rosenblatt in 2000, it has presented over 130 concerts, featuring many of the leading opera singers of our times. All of them, in their Rosenblatt Recital, whether in concert or in the studio, have given something unique and unrepeatable, and this essence is captured in these recordings, available for the first time on Opus Arte.

*Live recordings

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