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PUS RTE **B** 

BRITTE

N.I

### **OPUS ARTE**





# THE RAPE OF LUCRETIA

#### **BENJAMIN BRITTEN** 1913-1976

Sarah Connolly's 'outstanding' (The Guardian) portrayal of the wronged Roman noblewoman, written originally for Kathleen Ferrier, lies at the heart of David McVicar's powerfully stark production for English National Opera as 'an everyday sort of woman who could be living at any time or place'. Her nemesis is the arrogant Tarquinius of Christopher Maltman, who made the air tingle with danger' (Financial Times). This production contains scenes of a sexual nature and brief nudity.

Sung in English with English, French, German, Japanese and Korean subtitles

#### **EXTRA FEATURES**

David McVicar comments Cast gallery

A production presented by The Aldeburgh Festival, English National Opera and The Britten Estate Limited © 2013 BBC © 2001 English National Opera BD © Opus Arte 2013 www.obusante.com Male Chorus JOHN MARK AINSLEY
Female Chorus ORLA BOYLAN
Collatinus CLIVE BAYLEY
Junius LEIGH MELROSE
Prince Tarquinius CHRISTOPHER MALTMAN
Lucretia SARAH CONNOLLY
Bianca CATHERINE WYN-ROGERS
Lucia MARY NELSON

ORCHESTRA OF ENGLISH NATIONAL OPERA

Conductor PAUL DANIEL
Director DAVID McVICAR

Set and costume design **YANNISTHAVORIS**Lighting design **PAULE CONSTABLE** 

Directed for the screen by **SUE JUDD** 

EN

#### ВВС

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SUBTITLES: ENGLISH, FRANÇAIS,

OPERA

AUDIO FORMATS

LPCM
2.0

Master Audio

This 1909 High Definition 169 Blu-ray disc, with LPDM 24-bit steres and 5.0 DTS-HD Master Audio, is designed for worldwide playback. Please ensure your Blu-ray player and TV are compatible. If in doubt, consult your dealer.

1.x BDSO, Recorded in standard definition and stereo (2001) and remastered to 1690 and 5.1 surround sound for

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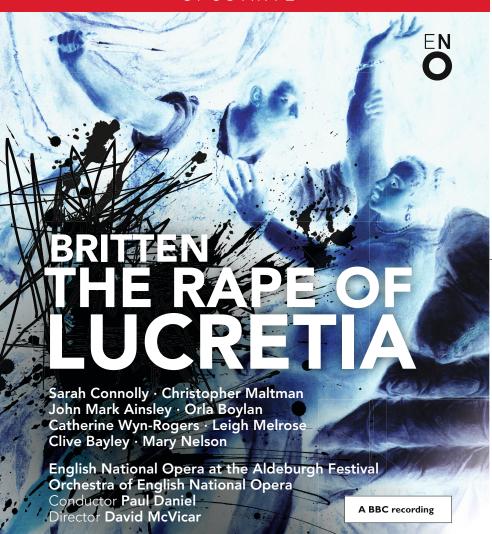
MUSIC



RUNNING TIME APPROX 120 MINUTES



OPUS ARTE





Master Audio

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