OPUS ARTE



THE RAPE OF LUCRETIA

BENJAMIN BRITTEN 1913–1976

Sarah Connolly's 'outstanding' (*The Guardian*) portrayal of the wronged Roman noblewoman, written originally for Kathleen Ferrier, lies at the heart of David McVicar's powerfully stark production for English National Opera as 'an everyday sort of woman who could be living at any time or place'. Her nemesis is the arrogant Tarquinius of Christopher Maltman, 'who made the air tingle with danger' (*Financial Times*). This production contains scenes of a sexual nature and brief nudity.

Sung in English with English, French, German, Japanese and Korean subtitles

EXTRA FEATURES

David McVicar comments Cast gallery

A production presented by The Aldeburgh Festival, English National Opera and The Britten Estate Limited © 2013 BBC

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Male Chorus JOHN MARK AINSLEY

Female Chorus ORLA BOYLAN

Collatinus CLIVE BAYLEY

Junius LEIGH MELROSE

Prince Tarquinius CHRISTOPHER MALTMAN

Lucretia SARAH CONNOLLY

Bianca CATHERINE WYN-ROGERS

Lucia MARY NELSON

ORCHESTRA OF ENGLISH NATIONAL OPERA

Conductor PAUL DANIEL

Director DAVID McVICAR

Set and costume design YANNIS THAVORIS
Lighting design PAULE CONSTABLE

Directed for the screen by **SUE JUDD**

EN O

ВВС

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(ALL REGIONS)

OPERA

SUBTITLES: ENGLISH, FRANÇAIS DEUTSCH, JAPANESE, KOREAN AUDIO FORMATS

LPCM | Control | Cont

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Recorded in standard definition and mastered for DVD in stereo and surround sound.

1 x DVD-9 double-layer disc (the feature may experience a slight pause upon layer change).

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MUSIC

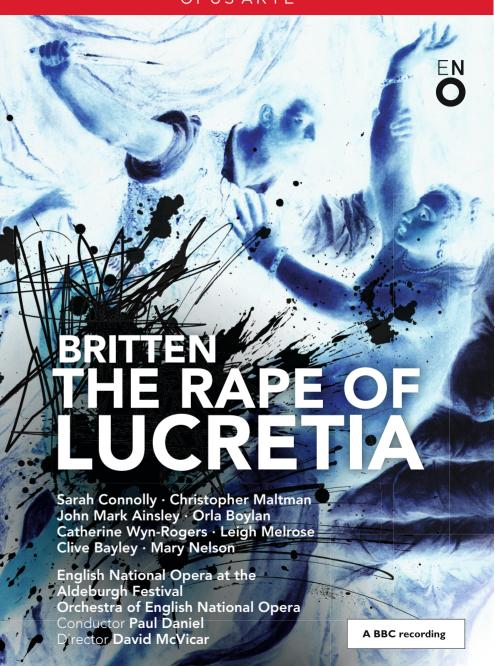
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RUNNING TIME APPROX 120 MINS



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