

OPUS ARTE



GLORIANA

BENJAMIN BRITTEN (1913-76)

A stage production of The Royal Opera in co-production with Hamburg State Opera

Central to The Royal Opera's celebrations of the centenary of the birth of Benjamin Britten was Richard Jones's witty and insightful new production of *Gloriana*, written to honour the Coronation of Queen Elizabeth II. The opera explores the last years of Queen Elizabeth I, focusing in particular on her troubled and complex relationship with the hot-headed young Earl of Essex. With powerful performances from a cast including Susan Bullock as Queen Elizabeth I and Toby Spence as the dashing but ultimately treacherous Essex, *Gloriana* is at once a celebration and a tragedy. Filmed in High Definition and recorded in true Surround Sound.

Sung in English with English, French, German, Japanese and Korean subtitles

EXTRA FEATURES

An Introduction to Benjamin Britten's *Gloriana*
Britten's Aldeburgh
Cast Gallery

A Royal Opera House production
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ROYAL OPERA HOUSE



Supported using public funding by
ARTS COUNCIL ENGLAND

Elizabeth I **SUSAN BULLOCK**
Earl of Essex **TOBY SPENCE**
Lord Mountjoy **MARK STONE**
Sir Walter Raleigh **CLIVE BAYLEY**
Sir Robert Cecil **JEREMY CARPENTER**
Lady Rich **KATE ROYAL**
Countess of Essex **PATRICIA BARDON**
Blind Ballad-Singer **BRINDLEY SHERRATT**

ROYAL OPERA CHORUS
Chorus Director **RENATO BALSADONNA**
Chorus Master for *Gloriana*
STEPHEN WESTROP

ORCHESTRA OF THE ROYAL OPERA HOUSE
Concert Master **PETER MANNING**

Conductor **PAUL DANIEL**
Director **RICHARD JONES**
Designs **ULTZ**
Lighting design **MIMI JORDAN SHERIN**
Choreography **LUCY BURGE**

Directed for the screen by **ROBIN LOUGH**
Kate Royal appears courtesy of Warner Classics

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BRITTEN

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THE ROYAL OPERA



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BENJAMIN BRITTEN

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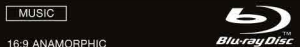


SUSAN BULLOCK • TOBY SPENCE • MARK STONE
KATE ROYAL • JEREMY CARPENTER • CLIVE BAYLEY
PATRICIA BARDON • BRINDLEY SHERRATT

ROYAL OPERA CHORUS • ORCHESTRA OF THE ROYAL OPERA HOUSE
CONDUCTOR **PAUL DANIEL** • DIRECTOR **RICHARD JONES**

ALL REGIONS

OPERA



SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH, JAPANESE, KOREAN

16:9 ANAMORPHIC
RUNNING TIME APPROX 163 MINUTES (OPERA); 13 MINUTES (BONUS)

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