OPUS ARTE

ROBERT LE DIABLE

GIACOMO MEYERBEER 1791-1864

A grand opera that dominated the stages of Europe for most of the 19th century, *Robert le diable*, Giacomo Meyerbeer's great spectacle and audaciously entertaining moral fable, is given new life in Director Laurent Pelly's colourful new staging for The Royal Opera. The wonderful score includes brilliant arias, dramatic ensembles, rousing choruses and a ballet of ghostly nuns, and with the wavering hero of the title sung by Bryan Hymel, acclaimed for his performances as Énée in *Les Troyens* for The Royal Opera and the Metropolitan Opera, this is an unmissable experience. Filmed in High Definition and recorded in true Surround Sound.

Sung in French with English, French, German, Japanese and Korean subtitles

EXTRA FEATURES

Cast gallery The Legacy of *Robert le diable*

A Royal Opera House production
Co-production with the Grand Théâtre de Genève
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www.roh.org.uk

ALL	REGIONS))	

SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH JAPANESE, KOREAN

This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

OPERA

Recorded and mastered for DVD in stereo and surround sound.

1 x DVD-5 & 1 x DVD-9 double layer disc (the feature may experience a slight pause upon layer change).

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ROYA

OPERA HOUSE

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AUDIO FORMATS

I PON

ROBERT Bryan Hymel BERTRAM John Relyea ALICE Marina Poplavskaya ISABELLE Patrizia Ciofi RAIMBAUT Jean-François Borras ALBERTI Nicolas Courjal FIRST CHEVALIER/MASTER OF CEREMONIES David Butt Philip SECOND CHEVALIER/HERALD Pablo Bemsch THIRD CHEVALIER/PRINCE OF GRANADA Ashley Riches

FOURTH CHEVALIER/PRIEST Jihoon Kim LADY-IN-WAITING TO ISABELLE Dušica Bijelić

Royal Opera Chorus

CHORUS DIRECTOR Renato Balsadonna

Orchestra of the Royal Opera House CONCERT MASTER Peter Manning

CONDUCTOR Daniel Oren DIRECTOR Laurent Pelly SET DESIGNS Chantal Thomas COSTUME DESIGNS Laurent Pelly IN COLLABORATION WITH

Jean-Jacques Delmotte LIGHTING DESIGN Duane Schuler CHOREOGRAPHY Lionel Hoche VIDEO DESIGN Claudio Cavallari DIRECTED FOR THE SCREEN BY Sue Judd



RUNNING TIME APPROX 211 MINUTES (OPERA); 11 MINUTES (FEATURE)

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MUSIC

16:9 ANAMORPHIC







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O P U S A R T E

MEYERBEER

ROYAL OPERA

HOUSE

OPUS ARTE



ROBERT LE DIABLE

BRYAN HYMEL | PATRIZIA CIOFI | JOHN RELYEA | MARINA POPLAVSKAYA

ROYAL OPERA CHORUS | ORCHESTRA OF THE ROYAL OPERA HOUSE CONDUCTOR **DANIEL OREN** | DIRECTOR **LAURENT PELLY**