OPUS ARTE

cinderella

INCLUDES COMMENTARY WITH CHOREOGRAPHER CHRISTOPHER WHEELDON AND ASSISTANT JACKIE BARRETT

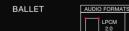
Christopher Wheeldon's acclaimed new Cinderella for the Dutch National Ballet is an imaginative interpretation of a much-loved classic. Inspired by the original Brothers Grimm fairy tale, Wheeldon gives the characters renewed depth and complexity, complementing Prokofiev's celebrated and colourful score. With sets and costumes by the renowned designer Julian Crouch, supported by stunning stage effects, this world premiere production is a truly magical experience, bringing an age-old fairy tale into the 21st century. Filmed in High Definition and recorded in true Surround Sound.

BONUS FEATURES

60 Wigs Interview with Christopher Wheeldon Interviews with the Dancers Commentary with Christopher Wheeldon and Jackie Barrett Cast gallery

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SERGEI PROKOFIEV CHRISTOPHER WHEELDON DUTCH NATIONAL BALLET

Cinderella ANNA TSYGANKOVA Prince Guillaume MATTHEW GOLDING Stepmother Hortensia LARISSA LEZHNINA Stepsister Edwina MEGAN ZIMNY GRAY Stepsister Clementine NADIA YANOWSKY Benjamin REMI WÖRTMEYER Cinderella's Father ALEXANDER ZHEMBROVSKYY Cinderella's Mother ERICA HORWOOD

Music SERGEI PROKOFIEV Choreography CHRISTOPHER WHEELDON Libretto CRAIG LUCAS Set and costume design JULIAN CROUCH Lighting design NATASHA KATZ

Assistant to Christopher Wheeldon JACKIE BARRETT Tree and carriage scene direction and design BASIL TWIST Video projection design DANIEL BRODIE

HOLLAND SYMFONIA Conductor ERMANNO FLORIO

dutch national

bailet

dts

Dinital Surro

Directed for the screen by JEFF TUDOR

MUSIC

16:9 ANAMORPHIC



ntr: 3 MINUTES WEST



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IRIS

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WHEELDON **PROKOFIEV**

Inderella

dutch national ballet

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RUNNING TIME APPROX 120 MINUTES (BALLET); 19 MINUTES (FEATURES



Jerella ANNA TSYGANKOVA | MATTHEW GOLDING DUTCH NATIONAL BALLET CHOREOGRAPHY BY CHRISTOPHER WHEELDON

OPUS ARTE

PROKOFIEV

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